



HOSTED & CURATED BY
THE INDIAN INSTITUTE OF ARCHITECTS

Call For Papers

8th-12th September 2026

DELHI | AGRA | JAIPUR

Replace roof
roofs!

fence
56inch
high.



CALL FOR PAPERS

Theme: Bringing Back...Vernacular Wisdom

Throughout history, architecture has evolved in response to climate, culture, materials, and ways of life, giving rise to rich traditions of vernacular knowledge across Asia. These traditional systems, developed through generations of observation and experience, offer valuable insights into sustainable, resilient, and human-centric design.

In an era marked by rapid urbanisation, environmental challenges, and increasing homogenisation of the built environment, revisiting this wisdom has become both relevant and necessary. The 23rd ARCASIA Forum invites architects, researchers, and practitioners to explore how traditional knowledge, materials, and spatial practices can inform contemporary architecture.

Papers are invited that examine the reinterpretation of vernacular principles in modern design, their role in sustainability and resilience, and their relevance in shaping future-ready built environments across Asia.

THEMES

1. Indigenous Materials & Construction Practices

- Traditional building materials
- Craft and construction technologies
- Climate-responsive traditional systems
- Structural intelligence of regional architecture

2. Traditional Knowledge & Built Forms

- Historical lessons – contemporary solutions
- Settlement patterns and spatial organization
- Traditional methods and building practices
- Best practices and case studies

3. Culture, Space & Urban Identity

- Traditional space planning
- Community-oriented design
- Regional identity in urban design
- Heritage and adaptive reuse

4. Design Education & Research

- Rethinking architectural pedagogy
- Integrating traditional knowledge into curriculum
- Field-based learning and documentation
- Case study-driven research approaches

TIMELINE FOR CALL FOR PAPERS

Milestone	Date
Call for Abstracts	15.04.2026
Submission of Abstracts	30.04.2026
Approval of Abstracts and Call for Final Paper	15.05.2026
Submission of Final Paper	15.06.2026
Mail to Best Paper Awardees	30.06.2026
Submission of Presentations by Best Paper Awardees & Submission of Poster Presentations by Selected Papers	15.08.2026

SUBMISSION FORMAT : ABSTRACT

- An abstract of up to 250 words is mandatory in both Word and PDF format.
- File size should not exceed 10 MB.
- Kindly submit the abstract through this link: <https://bit.ly/Callforpaperform>

SUBMISSION FORMAT : FINAL PAPER

Required Structural Sections:

The Final Paper will be presented as follows:

- Abstract & Keywords: A concise summary (250 words) and 3–6 keywords for indexing.
- Introduction: Research background, problem statement
- Aims and objectives: Clearly state the main aim of the study along with specific objectives guiding the research.
- Literature Review: (Optional but recommended) Contextualizing the work within existing architectural scholarship.
- Methodology: Detailed description of research methods, such as case studies, empirical data collection, or design-led research.
- Data Analysis and Findings: Analyze the collected data and present key findings supported by relevant evidence or insights.
- Results & Discussion: Presentation of findings and their interpretation relative to the research question.
- Conclusion & Recommendation: Summary of major findings, practical implications for the field, and suggestions for further research.
- References: A full list of all cited works following APA.

Technical & Formatting Specifications

- Word Count: Typically between 2,500 and 6,000 words, including references and notes.
- Language: Submissions must be in English.
- Anonymity: For double-blind review, papers must be submitted without author names, affiliations, or identifying info in the text or file properties.
- Visuals (Images/Tables): Specific limits on the number of figures (often 5–10) and minimum resolution requirements (300 DPI preferred).
- File Format: Editable Word (.docx) and PDF format.
- Units of Measure: Adherence to the International System of Units (SI) is standard for technical architectural papers.

Note: Refer the appendix for more details.

Declarations

Along with the submission, the following documents have to be sent separately

- Funding & Acknowledgments: Disclosure of any financial support or assistance received.
- Conflict of Interest: A statement confirming no competing interests exist.
- Originality: A declaration that the work has not been published elsewhere and is free of plagiarism

COMMITTEE HEAD & MEMBERS

Committee Head

Ar. Preethi Agrawal, Aalayam Designs, Executive Committee Member –
IIA Rajasthan

Committee Members

Ar. Vinit Mirkar, Principal, IES's College of Architecture
Dr. Shilpa Sharma, HOD, Rachana Sansad's Academy of Architecture

PUBLICATION AND PRESENTATION

- Selected papers shall be published in the Forum Conference Souvenir.
- Authors of selected papers shall be intimidated through Emails for the submission of Final Papers.
- Top 8 papers will be given time slots to present their research at the Forum & other selected papers will be invited to make poster presentation at the Forum.
- Registration fee of Top 8 paper authors shall be waived on behalf of Forum hosts.

DISCLAIMER

- The organising committee reserves the right to accept or reject any paper without assigning any reason.
- Only entries submitted in the required format with complete contact details will be accepted.
- Selected authors will be invited to present their papers at the conference.
- The committee reserves the right to publish selected papers in the souvenir of the 23rd ARCASIA Forum 2026.

SUBMISSION / CONTACT DETAILS

Kindly submit the abstract through the link : <https://bit.ly/Callforpaperperform>
For any queries, please email to : callforpapers@arcasiaforum23.com

APPENDIX 1

ID Code:

Sub-Theme:

Paper Title in Times New Roman Font Size 22 center-aligned

Subtitle in Times New Roman Font Size 18 center aligned

Abstract

An abstract is a brief but comprehensive summary of the contents of the paper. It is an essential part of your paper which enables the reader to understand its subject. The abstract should not exceed 250 words. It should contain the background, aim, methodology and main findings. Do not make any paragraphs here. Do not use any bold letters here. Use sentence case. Do not use unnecessary capitalization. No citations / references or quotes should be included in the abstract. Avoid abbreviations and acronyms in the Abstract. Use Times New Roman font size 11 in italics, with single line spacing.

Keywords: Minimum 5 key words in lower case separated by commas

1. Introduction (Main Headings font size 13 bold)

A brief introduction of the broader importance of the problem / topic of research highlighting the gap identified by citing appropriate literature leading to research question and aim of the study. State the importance and implications of your study. It is important that the gap in literature helps to perceive the importance of the study. Do not use foot notes or end notes for citations, only for explanations if necessary. Any end-notes can be stated with a superscript number^[i]

Use single line spacing. Authors have to use this template and paste their text and format their papers. Times New Roman font with size 11 in the entire body of the text of the paper. Justified alignment. The subsections and sections to be numbered as :

1.1. Aim and Objectives (Sub-sections font size 12 bold)

State the aim (research question), hypothesis (if any) and the objectives of your study in this order. Describe how these were derived from existing theories/ data and connect them logically. Explain how the research design permits the inferences needed to examine the hypothesis or provide estimates in answer to the question. State the scope and limitations of the study.

2. Literature Review

Discuss the relevant related literature here, but do not give a detailed account of all historical data. Instead, a scholarly interpretation of previous work on the topic should be summarized. This should include pertinent findings, relevant methodology and major conclusions. this section should lay the foundation for the study conducted in this paper. Citations and credits to pertinent works only should be stated.

Citations are compulsory in this section. Use APA 7 style of referencing. Please make sure capital letters are used for all proper nouns while citing. Authors are solely responsible for obtaining permission to

reproduce any material (including illustrations) for which they do not hold copyright. All sources will be credited by citations in the paper. In no case will IIA or ARCASIA or any of its constituent members, or Panel of Reviewers or Editors be held responsible for any issues arising thereof.

3. Methodology

This section will describe how the study was conducted. Different kinds of studies will use different methodologies. A description of the methods you have used will help the reader to understand their appropriateness and the validity of the outcome.

It should elaborate the setting of the study, sampling strategy/ case study selection criteria; the research design; methods/ tools for data collection; documentation of data; data analysis framework. Provide sufficient detail of the methodology so that the entire process can be followed and replicated by other researchers. If you have used already-published methods, then please cite the relevant reference(s). In such a case. Only the relevant modifications made for this study can be described.

3.1 Sub-sections

You may use sub-sections with titles in italics to give detailed information about various aspects of your study, of the participants or subjects. Also give the criteria of inclusion or exclusion.

4. Data Analysis and Findings

In this section, summarize the collected data and the analysis performed. Describe the data in detail to justify your conclusions. Mention all the results, including contradictory ones. Do not repeat all the data in the tables or illustrations. Emphasize the most important ones first.

4.1 Analysis

Add in sub-sections for the various levels and steps of analysis, which lead to your findings.

5. Results and Discussion

After stating the results, now evaluate and interpret the implications with respect to your aim/ hypotheses. Here, you can examine the results and draw inferences and conclusions. Emphasize any theoretical or practical consequences of the results. Focus on the key results of your study. You may divide this section into subsections. Results should be presented should be clear and concise in the form of tables, graphs, figures, maps, diagrams, photos/pictures, etc.

Begin the Discussion section with a clear statement for your aim/ hypotheses and link the conclusions to these. It should focus on explaining the significance of the results of your study. Do not simply reformulate and repeat points already made. End the Discussion section with the importance of your findings. You may state the importance of the problem/ question (as stated in the introduction). Discuss your findings in the light of the literature review, highlighting the original contribution. Corroborations or contradictions with with earlier studies, if any, may be mentioned. Please avoid citations and mention of published literature in this section.

(In case the Discussion is brief, you may combine it with the Results section and call it Results and Discussion.)

6. Conclusions and Recommendations

Close your study with a summary of the answer to the key question / aim given in the introduction. Write the practical significance of the outcomes, what real-life phenomena might be explained by the results. Do not repeat points from the previous section of 'Results and Discussion'. What are the problems that may remain unresolved or may arise from your findings. One or two such areas of further research may be mentioned.

Note:

- Do not state any acknowledgments in this paper with names of any persons or institutions to maintain the standards of a double blind peer review.
- The total paper (excluding Abstract and Reference List) should not exceed 6000 words.
- Use passive voice. Active voice is not to be used.
- Give each section and subsection a short heading
- All tables and figures should have a number, a title and source information. All tables and figures should be placed in sequence in the text. The text of the paper must refer to all tables and figures.
- In case any of the visuals (image/ diagram/ table/ graph, etc.) are not by the author/s or from Creative Commons Licenses – then the author/s are solely responsible for obtaining prior written permission of the original author/ source/ publisher/ copyright holder to use it.
- IIA OR ARCASIA will not be responsible for any copyright issues faced by the author in any regard.

Cited References

Please use APA system from the 'Reference Command' from the top ribbon of MS Word. Please fill in the author with surname first, then the first name, separated with a comma. Separate authors with semi-colons. Giving the year is compulsory. If not known, please write 'n.d.'

Use Times New Roman font size 10. Wikipedia references are strictly not permitted.

i) Journal Article

Appadurai, A., & Breckenridge, C. A. (1976). The South Indian Temple: Authority, Honour and Redistribution. *Contributions to Indian Sociology*, 10(2), 187-211. DOI to be mentioned.

ii) Book

Basham, A. (1968). The Wonderthat was India. New Delhi: Rupa & Co.

iii) Book Chapter

Critchlow, K. (1991). Ch.XIV.Space: Plenum or Abyss. In K. Vatsyayan(ed.), Concepts of Space: Ancientand Modern. New Delhi: Indira Gandhi NationalCentre for the Arts.

iv) Online Document

Croker, A. (2008). The Temple as a Metaphor for the Journey Within. Australia, Canada: ICOMOS. Retrieved April 10, 2021, from <http://www.icomos.org>.

v) Official Document

Government, U.H. (2013). Construction 2025, IndustrialStrategy: Government and Industry in Partnership. (URN BIS/13/955). London: HM Government.

Format for Tables and Figures

Table 1: Climate Data (above the table) Times New Roman font size 10
Source: Author Times New Roman font size 10

Month	Jan	Feb	March
Temperature	xyz	xyz	xyz
Rainfall	xyz	xyz	xyz
Humidity	xyz	xyz	xyz



Figure 1: The Gateway of India, Mumbai (below the image) Times New Roman font size 10
Source: CC0 licensed photo by Shreyas Ikhar from the WordPress Photo Directory:
<https://wordpress.org/photos/photo/7346543450/>



Figure 2: Villa Savoye at Poissy, France designed by Architect Le Corbusier.
(below the image) Times New Roman font size 10
Source: Author

Use only end notes. Do not use footnotes. Do not use these endnotes to write references. They are only meant to give explanations or elaborations which cannot be included in the main text.